Literature Circle Roles

Connector

Name ______________________ Circle ______________________

Meeting Date ____________________ Reading Assignment __________________

Book ______________________

Connector: Your job is to find connections between the book and you, and between the book and the wider world. Consider the list below when you make your connections.

- Your own past experiences
- Happenings at school or in the community
- Stories in the news
- Similar events at other times and places
- Other people or problems that you are reminded of
- Between this book and other writings on the same topic or by the same author

Some connections I made between this reading and my own experiences, the wider world, and other texts or authors:
Literature Circle Role Sheet

Summarizer

Name ____________________________  Circle ______________________________________

Meeting Date ______________________  Reading Assignment ______________________

Book ________________________________________________________________

Summarizer: Your job is to prepare a brief summary of today’s reading. Your group
discussion will start with your 1-2 minute statement that covers the key points, main
highlights, and general idea of today’s reading assignment.

Summary:

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

Key Points:
1. ________________________________________________________________
2. ________________________________________________________________
3. ________________________________________________________________
4. ________________________________________________________________
5. ________________________________________________________________

Connections: Did today’s reading remind you of anything? Explain.

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________
Literature Circle Role Sheet

Name ______________________ Circle ______________________

Meeting Date ______________________ Reading Assignment ______________________

Book ____________________________________________

**Questioner/Discussion Director**

Your job is to develop a list of questions that your group might want to discuss about this part of the book. Don’t worry about the small details; your task is to help people talk over the big ideas in the reading and share their reactions. Usually the best discussion questions come from your own thoughts, feelings, and concerns as you read. You can list them below during or after your reading. You may also use some of the general questions below to develop topics to your group.

**Possible discussion questions or topics for today:**

1. ____________________________________________

2. ____________________________________________

3. ____________________________________________

4. ____________________________________________

5. ____________________________________________

**Tips: Consider**

- A discussion of a work’s characters: are they realistic, symbolic, historically-based?
- What motivates the characters or leads them to make the choices they do?
- An in-depth discussion of the work’s events
- A discussion of any confusing passage or event
- The historical context and/or events that occurred in a particular work
- Commentary on the social, political, or economic context in which a work was written — how does the context influence the work?
- An analysis of a specific image, passage, phrase, etc.
- An analysis of a recurring image, phrase, event, etc.

**Topics to be carried over to next discussion:** ____________________________________________
Literature Circle Roles

Literary Luminary

Name __________________________ Circle __________________________

Meeting Date __________________________ Reading Assignment __________________________

Book __________________________

Literary Luminary: Your job is to locate a few special sections or quotations in the text for your group to talk over. The idea is to help people go back to some especially interesting, powerful, funny, puzzling, or important sections of the reading and think about them more carefully. Also look for literary devices and make connections to the six elements of fiction. As you decide which passages or paragraphs are worth going back to, make a note why you picked each one and consider some plans for how they should be shared. You can read passages aloud yourself, ask someone else to read them, or have people read them silently and then discuss. Remember, the purpose is to suggest material for discussion.

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<thead>
<tr>
<th>Page # and Paragraph</th>
<th>Reason for Picking</th>
<th>Plan for Discussion</th>
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